

The scale of Marks is:	
10 Excellent	4 Insufficient
9 Very good	3 Fairly bad
8 Good	2 Bad
7 Fairly good	1 Very bad
6 Satisfactory	0 Not performed
5 Sufficient	



BHDTA DRESSAGE TEST NOVICE (2008)

(80m x 40m Arena)

Errors of course and dismounting of grooms are penalised as follows:

1 st incident	5 penalties
2 nd incident	10 penalties
3 rd incident	Elimination

COMPETITOR NUMBER _____

Scheduling interval: 10 minutes

MOVEMENT		TO BE JUDGED	MARK	REMARKS
1.	A X	Enter at Working Trot. Halt. Salute. Proceed at Working Trot.	Driving in on a straight line. Immobility, Straightness Transition to Working Trot.	
2.	XGCMB BX XM	Working Trot. Half circle to right 20 metres. Return to track at M.	Impulsion, regularity and accuracy of figures, Bending.	
3.	MCHE EX XH HCMR	Working Trot. Half circle to left 20 metres. Return to the track at H. Working Trot.	Impulsion, regularity and accuracy of figures, Bending.	
4.	RXV VA	Show a few lengthened strides Working Trot	Balance, regularity. Transition to Working Trot.	
5.	A AFP	Circle at A 20 metres. Working Trot.	Accuracy of figure, regularity, correct bend	
6.	PXS SC	Show a few lengthened strides Working Trot.	Balance, regularity. Transition to Working Trot.	
7.	C	Circle at C 20 metres. Working Trot.	Accuracy of figures, Regularity, correct bend.	
8.	Between C and A AX	Serpentine of four loops 20m diameter each turn. Turn down centre line.	Accuracy of figures, Rhythm regularity, bending and straightness.	
9.	X	Halt. Immobility 10 seconds.	Immobility	
10.	X	Rein Back 3 to 4 steps.	Transition to Rein Back Straightness, Obedience Transition to Walk	
11.	XGCMR	Walk.	Relaxation. Purpose, Straightness. Quality of steps	
12.	RBXEKF	Working Trot.	Transition to Working Trot. Rhythm, Balance, Quality of Bends and steps.	
13.	FE	Walk.	Transition to Walk. Relaxation, Straightness, Quality of Steps.	
14.	EIB BFAD	Half circle 40 m, Working Trot. Working Trot.	Transition to Working Trot. Rhythm, Bend.	
15.	DG G	Extended Trot. Progressive halt. Salute.	Quality of Strides. Regularity, Straightness. Transition to halt, standing on the bit.	
		Leave arena at Working Trot.		
16.		Paces.	Regularity, freedom, maintenance of paces.	
17.		Impulsion.	Free forward movement.	
18.		Obedience, lightness.	Response to aids, willing without resistance.	
19.		Driver.	Use of aids, handling whip and reins, position on box seat. Accuracy of figures.	
Maximum Points 190			TOTAL	Co-efficient 0. 84

Errors of course and dismounting of grooms
To be marked on the President of the Jury's sheet only

Signature of President of Jury

Signature of Judge at TOTAL Signature of President of Jury